

Fictotype Questioning: "Hikaru"

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Content Warnings:

- The Summer Hikaru Died spoilers (discussion of characters, not necessarily the plot?)
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So!

I watched The Summer Hikaru Died and... I'm definitely having to question some things. I was immediately intertwined in so many feelings and thoughts about it, and specifically, "Hikaru"--the entity that replaced the human named Hikaru. I haven't read the manga, and neither the manga nor the anime are fully released, so I only have information the anime provided so far in season 1 to go with. But the more I think about it, despite limited information? Me being somewhat related to "Hikaru" or even being him himself would make a lot of things about my identity and experiences make sense.

Notably, I've been questioning my possible alterhuman connection to Doma from Demon Slayer for a long time. Doma never felt quite right, I know for certain I'm not Doma, but he was the closest thing to the vibe and traits I was searching for. I questioned being a noncanon demon from the show for a while too, but that also didn't feel right at all. Now, the stuff that was making me look at Doma from Demon Slayer and question if I could be him? A lot of that lines up better with "Hikaru", or is shared between them.

Firstly, there's a feeling of fangs, predominantly on the top row of teeth. I've had phantom shifts consistently and haven't been able to pinpoint them yet. Doma has fangs on the top row and bottom rows of teeth, which mine line up with very well, especially when I have phantoms of fangs on both rows! It was my main thing that led me to look into Demon Slayer in the first place, actually. My ph-shifts line up so nicely with how Doma and some other demons' fangs are placed. "Hikaru" on the other hand only has a single snaggletooth, but this also looks.. Correct? Looking at it, thinking "is this something I have/had" doesn't give any form of "this isn't me" feeling as a response.

Another point: white hair. My own hair as my fictive identity is purple and medium-length, so getting feelings of having white hair is pretty interesting. Something about Doma's hair being white ticked some sort of box in my brain, but something was still off. It's too *big*, too styled, too long. "Hikaru" however has short hair. This doesn't feel *exactly* right either, but it's close?

There's also this feeling I get of... A sort of perma-smile, regardless of emotion. It happens in a similar way to a mental shift, I'll just be smiling and unable to stop even if I don't feel happy. Some days, it's just my resting expression, and it often comes with the previously mentioned fang phantom shifts. This *technically* fits neither of these characters, but they're both largely smiley compared to others. Cheery, at least at face value in Doma's case. And "Hikaru" specifically fits a sort of... "This is just what the body is doing, I don't control it, it's just happening" type of vibe that really resonates with me. He's not used to these features, it's just sort of. There!

Something "wrong" with the eyes is another thing. Doma of course has marks from Muzan in his eyes, but that's always felt too.. Obvious? Those are things you can see, and along with the way they're so strangely coloured... Way too easy to spot. It needed to be something subtle, some way to be uncanny, but still absolutely able to blend in. "Hikaru" fits this—his eyes are relatively normal, but still uncanny. His pupils aren't the right colour in some situations, the way he looks at things sometimes also comes across as "wrong", but it's enough that those around him don't really notice. He blends in, and that feels right.

This one is unrelated to Doma, but worthy of note in questioning the "Hikaru" thing. The feeling of form wavering when emotionally unstable is also something I've felt before but had nothing to tie it to. I'm a shapeshifter as Dain, but my form never wavered. I was created specifically so my form would never waver under any circumstances so I could be the ultimate spy. If I got lazy with my form or moved in ways I wasn't supposed to, the whole *point* of me existing would literally be lost. However, sometimes I feel like my form *should* be wavering when experiencing strong negative (or even positive) emotions. I feel like I *should* be fighting to contain my body within itself, I brace myself to do so sometimes despite it not being a thing I've ever needed to do. "Hikaru" is shown to "leak" when highly emotional, and this really just ticked another box in my brain.

In general, the feeling of being something "other", but being in or around a society you don't fit into? That's really tied into my identity overall. This is already a thing for my fictive identity as Dain, but there's almost a sort of separate axis of that emotion I feel sometimes, which is hard to pinpoint? As Dain, I "fit in" by malicious choice. I chose my disguise, tailored it to suit my needs. The disguise is a game and a tool, there's no interest in participating or learning or engaging in society and the world. It was important for me to fit in to carry out my duty, nothing deeper than that, I didn't *want* to fit in. But this feeling I get sometimes is such a distinct "I need to fit, need to belong" that it confuses the hell out of me, because that's not normally like me at *all*. Doma didn't quite fit what I was looking for in that regard either, he's not necessarily going around trying to fit perfectly into society and do nothing else—he's got plans beyond himself. "Hikaru" on the other hand? This to me, is a being who "shouldn't" be there, but is, and is navigating that and his desire to be there with those he cares about, despite being something "other". And holy shit that resonates *hard*. This specific feeling of *wanting* to fit in hits something in my head perfectly.

This goes into the sort of “regression” states I’ve been having. I thought maybe I’ve just been age regressing, despite never having personally been a child. Brains do weird things! Even though I was created as an adult, I’m in a brain that was once a child now, so maybe it could just... Regress me a little sometimes? But when I think about it... Those states come with that distinct “need to fit” feeling. The feeling I don’t belong, but need somewhere *to* belong. The “regression” itself comes with the feeling that the world is so different, so new, and I want to experience it. The feeling of being just a little shapeshifter in a big fucking world, with so much left to wonder about and understand. *So much to experience*. There’s so many things about human society I don’t understand and normally wouldn’t care to—why should I? But in these states, I suddenly am intrigued. I have such a sense of *wonder* even—which outside of these shifts, is such a foreign feeling.

Overall I have a hell of a lot to think about, and a hell of a lot that lines up with “Hikaru” or at least points toward him more than Doma. Guess we’ll see if these feelings go away with time, or if new information is revealed in the source later on? I might end up trying on the kintype label after a while, after I put more thought into this. Usually doing that gives us a better sense of if we *are* that thing or just projecting onto it. All I can say right now is that there’s absolutely *something* going on with “Hikaru” and my potential relation to him or something very similar to him.